MAKING TURN

Glimpsing at refurbs of buildings

By CHRISENA COLEMAN

ce grew in a dilapidated building in Bedford-Stuyvesant, but now the Renaissance Apartments have been brought back to life.

And if seeing is believing there are plenty of pictures to

Larry Racioppo, a city De-partment of Housing Preser-vation and Development staff photographer, documented these and other changes. The before and after pic-

tures are on display at the Mu-seum of the City of New York as part of an exhibit called, "Landscapes of Hope: Re-building New York City's Neighborhoods." It runs through June 27 and

features a series of 60 photos that capture the transforma-tion of crumbling buildings to new housing, of garbage-filled lots to beautiful rowhouses.

"The Renaissance building was a wreck when I first saw it," said Racioppo. "It was hard to see the beauty the first time I visited the place. It wasn't until it was cleaned up and had a face-lift that a per-

son could truly appreciate it." The photographs profile changes in neighborhoods in Brooklyn, central and East

Harlem, and the South Bronx. Each section of the exhibit presents a detailed look at the efforts made by the Depart-ment of Housing Preservation and Development to bring life back to blighted neighborhoods.

There are black-and-white

and color photographs that in-clude panoramic views and interior shots. One photograph shows a vacant lot on Marion St. in Bedford-Stuyvesant that was filled with old tires. Now there are 16 single-family

homes on the same lot. Department Commission Richard Roberts said the agency is enthusiastic about the exhibit because it gives people a chance to see the progression of neighborhoods throughout the city.

"This wonderful exhibit will provide the public with a bet-ter understanding of New York City's comprehensive housing and community redevelopment programs," said Roberts. "It will offer an enriched perspective of the city's vibrant and prospering neighborhoods."

In many communities, hope has replaced despair as the Department of Housing Pres-ervation and Development and its many partners rebuilt and redeveloped inner-city neighborhoods.

Between 1970 and 1987, the city lost 335,000 housing units to abandonment. An addition-al 86,000 vacant and occupied



PHOTOGRAPHER Larry Racioppo looks at his work at Museum of the City of New York with museum program organizer Kathleen Bensom. Below, Nostrand Ave. building before renovation (I.) and after (r.).



nonpayment of taxes and placed under city ownership.

Many of the residents who remained behind did not feel safe because their streets were isolated from businesses and no longer a part of a thriv-

ing community.
The city has allotted more than \$4.5 billion to rehabili-tate and reconstruct housing units in the city. Racioppo, a native New Yorker who grew

up in Sunset Park, said this exhibit was the perfect oppor-tunity to highlight revitalized

neighborhoods.

The department has worked in partnership with hundreds of neighborhood-based organizations and community de-

velopers throughout the city.
"It is wonderful to watch the city change," Racioppo. "I've been in the city all my life, and I got a rush to be a part of this project.

FOR THE BETTER



